

# Officials Throng Campus Friday

## COMBINED CHOIRS SING CHRISTMAS ORATORIO

Sunday evening, Dec 8, at seven-thirty o'clock the A Capella, Aeolian and Cecilian Choirs combined under the direction of Max Noah will sing parts I and II of Bach's "Christmas Oratorio" in Russell Auditorium. Assisting will be soloists Helen Granade Long, soprano; Dorothy Wilber

### Debate Forum Held Today

The Georgia Debate Forum, an annual intercollegiate activity sponsored on this campus by Pi Kappa Delta and the Debating Society opened this morning at 11 o'clock with a reception in the Music Building.

During the afternoon, 23 teams from the University of Georgia, Georgia Tech, Agnes Scott, West Georgia, Dahlonega, Martha Berry, Georgia Evening School, Woodrow Wilson Law School, Emory, Shorter, Emory-at-Oxford, Atlanta Junior College, and Piedmont debated in a series of eliminating rounds. The final round, from 5 to 6 o'clock, will decide the winning team of the Forum.

Dorothy Hall and Marguerite Chester are representing GSCW on the affirmative side of the question: Resolved: that the United States should adopt a permanent federal policy of relief. Sarah Frances Miller and Ruth Banks are upholding the negative.

A banquet will be given in the tea room at 6:30 followed by an informal open forum discussion at 7:30. The dance in the gym at 9 will conclude the day's program of the Debate Forum.

Noah, contralto; T. Stanley Perry, tenor; Ralph Ewing, bass; and accompanists Lois Catherine Pittard, at the piano; Maggie Jenkins, at the organ.

The Oratorio, composed in 1744 is divided into six parts, originally sung by mixed voices. In this form it was given on the first, second and third days of the Festival of Christmas; on New Year's Day, or the Festival of Circumcision; on the Sunday after this; and on the festival of the Epiphany. The arrangement for women's voices to be presented here tomorrow night was made by F. Harold Geer.

Last year the combined choirs, conducted by Mr. Noah, gave Handel's "Messiah".

### Sophomores Complete Project; Plan Party

Betty Jordan, sophomore president, announced that the sophomore project for the year had been completed with the donation of \$125 to the general fund for building markers.

Plans were also made at a recent meeting for the sophomores to be hostess at a Christmas party for the unfortunate children of Milledgeville. Mildred Johnson was appointed to serve as chairman of the refreshment committee and Suzanne Wannamaker will head the entertainment.

The girls from each dormitory who will help with this entertainment are Arlia Thomson, Atkinson; Catherine Mason, Beeson; Jewell Lanier, Bell; Ida Hill Barr. (Continued on page 6)

# The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, December 7, 1940 Number 10

## Rivers, Vinson, Gilmore Speak at M. S. H. Dedication Rites

### GSC Orchestra On Program

The GSCW Symphony Orchestra under the direction of Lloyd Outland will make its first appearance of the year at a concert given on the Music Appreciation Hour, Wednesday, December 11, at 7:15 o'clock.

Miss Catherine Pittard, a member of the Music Department, will appear on the program as guest pianist. Vocal soloist will be Claudia McCorkle, a junior, who will be accompanied by the orchestra in Gounod's AIR! JE VEUX VIVRE.

The program will consist of the following selections: FARANDOLE by George Bizet, FINLANDIA by J. Sibelius, THORNROSE WALTZ by Tschaikowsky, RHAPSODY IN BLUE by Gershwin, and PROCESSION OF THE MASTERSINGERS by Wagner.

The meeting of the Christian Faith group will feature a social at which Carolyn Rosser will read THE LEGEND OF THE CHRISTMAS ROSE by Boyce Davis.

"Our national existence is stronger and more formidable when the people are contented," stated Congressman Carl Vinson in his address at the formal dedication of the five new buildings of the Milledgeville State Hospital.

"The New Deal gives first consideration to the individual,"

continued Vinson. "These buildings today represent the highest form of civilization in that they provide for the mentally sick who cannot care for themselves."

M. E. Gilmore, United States Commissioner of Public Works addressed the gathering and stated that "due to world conditions the PWA is being liquidated." However he declared in the close of his address that he saw nothing that surpassed the buildings of the Milledgeville State Hospital and congratulated all contributors.

The address by Governor E. D. Rivers climaxed the program for the day. "At least the people of Georgia are progressive," stated the Governor. "This dedication is a milestone in the progress that the people of Georgia are making." Rivers pledged his full cooperation to the administration of Eugene Talmadge "regardless of whether I agree or disagree with them in principle, if they are going in the right direction for the people of Georgia."

Other features of the day which took place on the GSCW campus were the luncheon held in the Physical Education Building preceding the dedication exercises and the concert given by the All-State Girls Band.

Also present on the campus for the festivities were the members of the Board of Regents for the University System who were introduced to the student body during the chapel exercises.

Members of the A Capella Choir also participated in the entertainment for the day.

## COLLEGE CALENDAR

Dec 9  
Colonnade Staff Meeting—4 p m  
Allegro Club—7:15 p m  
Institutional Management Group—7:30 p m  
4-H Club—7 p m Peabody Auditorium

Health Club—7:15 p m  
Student Workers-NYA and College are required to meet in Russell Auditorium at 4:30. Also please come by the Bursars office and sign Oct-Nov work checks.

### NOTICE:

The World Community Y discussion group will meet Monday, Dec 12  
Granddaughters Club—7 p m  
Dec 13  
Literary Guild—7:15 p m

December 9, at 7:15 in the Y office. Mrs. Dorris will lead our discussion on MEXICO'S PART IN PAN AMERICAN DEFENSE.

Dec 10  
Future Teachers Club—7:15 p m Peabody Auditorium.  
Commerce Club Christmas Party—7:30 p m Beeson Rec Hall  
Home Ec Club—Weiner Roast Nesbit Woods—5 p m

Dec 11  
Granddaughters Club—7 p m  
Dec 12  
Literary Guild—7:15 p m



Members of W. C. Capel's journalism class who published the Tuesday edition of the Milledgeville Daily Times. Included in this class are Panke Knox, Maudine Arnau, Araminta Green, Sara Kitchens, Ann Waterston, Frances Bennett and Evelyn Fink.

## Why Should We Arm England?

We, as a nation, are now engaged in the tremendous task of arming for defense, and, at the same time, supplying necessary materials of war to Great Britain. Reason given for shipping supplies to Britain is that ENGLAND IS OUR FIRST LINE OF DEFENSE. This hackneyed phrase has worn thin.

How can we arm two nations simultaneously? Is American industry, even when geared for capacity production, able to handle such an order? We think not.

We fear that too soon the time will come when a supply inanimate war material will not be sufficient aid for Britain. We fear that American men will be necessary to stave off British defeat. And we know that when the need for men arises, America, in a burst of patriotic fervor reminiscent of 1917, will bid farewell to the second generation of soldiers, cannon, or in this case, bomb; fodder; struggling still to SAVE THE WORLD FOR DEMOCRACY.

Aren't we repeating the folly of 1917? Aren't we gradually building up to such a point that anything short of war will be anti-climatic? We know that we will once CY.

again be asked to save the British Empire and we are rather bitter about the British Empire, for not in the least do we wish to sacrifice for the Empire.

The only method by which we can escape the aforementioned and thankless task of saving England is the immediate cessation of all aid to Britain. If we are to fight an economic war with the Axis, arms to England help not one whit. If we are to defend America in battle, arms to England serve only to weaken our defenses, all of which will be vital in time of war.

## Letters to the Editor---

### DEAR EDITOR:

May I commend you on the editorial you wrote about three weeks ago on the GSCW post office. Today I was reminded of this when the grievances stated became my personal ones.

For a total of four times in the past three weeks I have gone over to the post office with just a few minutes to spare and found the door locked. Wednesday afternoon at four o'clock I wanted to go in and get a package containing material for a dress that I needed immediately—I waited until 4:30 gazing through the glass door watching the maddening process of cleaning the tearoom. And I wasn't the only person there either. Three ladies in hats and coats came and looked puzzled then went away with disgusted looks on their faces. College students tried the door at intervals of about one minute and made not a few critical remarks.

I don't care about the tearoom being closed. The service is so cumbersome I always go down town to eat and drink cokes or coffee. But just because the tearoom serves only those who stand and wait, I don't see why something that is supposed to be a genuine post office should adopt the same motto!

Sincerely,  
A Senior.

### DEAR EDITOR:

I hope that I shall not be branded as prejudiced. It is the absolute opposite of what I am trying to be. But it's just like this: every time I go over to the college tearoom I have to wait half an hour before anyone decides to wait on me. And when she does it's so slow, so painstaking that I feel downright ashamed to have asked for service and I wish I had walked all the way uptown for a five cent soda. Now I've tried it more than once and I don't see much improvement. Maybe I'm entirely wrong, but couldn't service in the tearoom be better than it is?

Doubtful Student

### THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

As a rule, we want to know what the audience thought of a performance but this week we questioned some of the faculty who appeared in OEDIPUS THE KING to learn how they enjoyed playing their roles.

Dr. Boeson took the part of the messenger. I thoroughly enjoyed playing my part, because the performance has come close to being the finest a person could hope to work in. The adaption is very skillfully done and has some beautiful lines.

Dr. Waiden, the replied, "The play was excellent. As for my part in it, it was just one of them that have to be in to lend atmosphere. Even I enjoyed doing the part."

Creon was portrayed by Mr. Charles Taylor. "I hope I don't act in real life as Creon acted in the play. I thought he was very self-centered and conceited. I've enjoyed the work in the play, though."

The last one whom we mention is by no means the least. He is Mr. Lee Luecker who portrayed The Masque of Tragedy. I played the part as much as any I've ever played. It was written for and the audience knows the type roles I enjoy doing. I hope the play thrilled the audience as much as I enjoyed playing my part."

We feel that the players are most interested in how the student body accepted their performance. After all, that's the most important factor in a production.

### Labor Camps Urged For College Students

NEW YORK (ACP) A semester of planned labor camp activity somewhere in the country for the student's normal environment improve the curriculum of almost any college.

That is the declaration of Harry David Gideonse, president of Brooklyn College. Citing the education significance of CCC camp as "far greater than its immediate contribution to conservation and relief," Mr. Gideonse expresses

(Continued on page 6)

### CAMPUS CAMERA



### QUIPS AND QUIBBLES

By Carolyn Stringer

ODDZNENZ: Just as a contention that the labor mess is a bane at heart, I decided to try a more interesting struggle to read a paragraph caption that would make about but I would buy a ticket to people who only glance at this former ring-side of contenders column think it was a fifth column...any day. When will one of this column is already gaining something of a reputation for being Inexcusable bit of humor. I couldn't anti-today the editor asked me if resist.

I were going to write my weekly column...sure recipe for gaining the disregard of faculty members (some of them, anyhow) and the admiring how-do-you-do-it remarks of the student is to pour out on indictment of a best seller with a dash of a naughty word for emphasis...one naughty word, mind you....ah! but that one is far too meek and trite.

SOME MORE DIES IS CAST: According to a report in the paper last night Congressman Martin von Dies and his associates will publish four more red, white and blue papers before January third. (usually the roommate) down who is (red is for cummies, white is what they'll turn when the papers are published, presumably, and blue is ple up according to her room's what Roosevelt's face will turn if standards. I have been sent down Dies continues to oppose him) In- on occasions. If I know the caller nationally politics today is com- ed or not. If I don't know the baiting Dies versus "crime does call" I say, "Are you the not pay" Hoover. Some may

(Continued on page 6)

### The Colonnade

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Associate Editor, Clarence Alford  
Managing Editor, Mildred Ballard  
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### Expect the Unexpected From Those Lunts

By Janice Oxford

There are only two things really important to the Alfred Lunts — each other and acting.

They are completely unpredictable. "The only thing you can count on from them is that it won't be what you expect."

Screen glamour has never appealed to them. They feel

the screen is too final, and Alfred Lunt and Lynn Fontaine "never relax their constant reach for perfection."

They live very simply in a New York four-room flat, and have never been to famous night spots such as the Stork Club.

Their day begins about eleven or noon, for they seldom get to bed before two or three in the morning.

Lynn Fontaine eats a huge breakfast always, until she finds she is gaining weight. Then it is black coffee until she loses. She never bothers about exercises or a massage, and she keeps her figure marvelously.

Mr. Lunt helps her choose her clothes, and it is seldom that she can be persuaded to buy anything but a hat on her own. He goes to concerts and operas alone. He has a deep love of music, which his wife shares only mildly. Her collection of English folk songs is much more satisfying to her. The Lunts go very little to the theatre, but they are great circus fans.

The drop in height and weight is a reversal of trend, Professor Marsh points out, for "compared with bygone averages, the present student is on the whole heavier, taller and younger than the giants of yesterday."

Improved environment, more medical care and more extensive physical programs in high schools are factors in changing youth's features, he points out.

A conservative estimate of their combined salaries is \$100,000 a year. Their tastes are simple and they would never spend a fraction of it were it not for the constant addition to, and changing of their country estate in Genesee Depot, Wisconsin. While there Lunt insists upon running the house himself. He wears disreputable clothes, and is sometimes mistaken for the servant. Both he and his wife work in the garden, but as she dislikes getting her hands dirty, he does the digging. He also likes to cook "exotic" dishes. If there is any time left from his gardening, building, and cooking, he paints.

The couple met at the theatre. She was a gawky English girl, and he was a shy, repressed young man. Within two weeks, they were engaged. They made a ridiculous pair, and their friends were sorry for them.

Nevertheless, this pair have come far. There are no two people so popular with their fellow actors, and somehow they have managed to put their complete warmth and affection, their companionship, and gaiety with each other across the footlights.

"Mr. and Mrs. Alfred Lunt"  
From Ladies Home Journal

### BELL HALL PLANS CHRISTMAS PARTY

On December fourteenth the parlors and recreation hall of Bell Hall will be the scene of the Formal Christmas Party which will last from four until six.

### PITTARD PLAYS FOR Y GROUPS

Miss Catherine Pittard reviewed the Munz concert program at the Y Appreciation group meeting on Friday Nov 29. She played and explained some of the selections which later appeared on the program.

Johnnie Graham probes into the newspaper secrets of the past as she reads from this 1800 newspaper to be found in the Ina Dillard Russell Library.

### STORIES by Scandalight

### WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

THE PATHOS of World War II can only be seen in those tiny items that make the news. These bits of information come from every country in the world.

AT THE FIRST signs of Nazi invasion of France two of

the world's most highly prized race horses disappeared. They were Clarivoyant, and his famous sire Mon Talisman. For weeks no one knew where they were. Last week the French press revealed that those two magnificent pieces of horse flesh (that had brought to their owners \$76,586 in prize money) were sold to French housewives for ten cents a pound.

ALONG THE ALBANIAN FRONTIER the Greeks continue to push the Fascist troops in a retreat that hasn't been equaled since Audva. Jubilant were the Greek troops when Corizza fell. The captured Italian aims were manna from heaven to the poorly equipped Greeks.

THE ARRIVAL of British Spitfires and Hurricanes in Greece were a decisive factor in recent victories. The terrific onslaught of the speedy British fliers completely swept the skies clean of Italian fighter planes.

THE GREEKS are faced with a few more cruel than Fascist or Nazi invasion. Winter is setting into Greece. There is an appalling shortage of coal, oil, wheat, sugar, and meat; materials necessary for warfare.

HER ONLY SOURCES of these materials are Britain and Turkey. Britain has her hands full. Turkey hasn't shown her hand openly yet. Greece is in a tight spot. Hunger and Germany are staring her in the face.

HOWEVER THE GREEKS in America aren't turning a cold shoulder toward their Mother country. Donations after donations follow check after check given to the Greek War Relief Association, Inc. (Continued on page 6)

### GSCW Has Old Collection Of Early Newspapers

By Johnnie Graham

For those interested in the journalistic past of the state, no finer collection of early Georgia newspapers exists than the collection in the GSCW library.

According to Miss Virginia Satterfield, librarian, the collection matches any other to be found.

The GEORGIA ARGUS published in Milledgeville in 1810 is the oldest of the collection. Following the GEORGIA ARGUS are copies of the GEORGIA JOURNAL published in Milledgeville in 1817, the DAILY NATIONAL INTELLIGENCER of Washington, D.C. in 1825, and the HANCOCK ADVERTISER published in Mt Zion in 1827; the SOUTHERN RECORDER of Milledgeville and the GEORGIA COURIER of Augusta in 1830; the AUGUSTA MIRROR of Augusta published in 1839, the FEDERAL UNION of Milledgeville in 1842, the DABOW'S COMMERCIAL REVIEW of New Orleans, and the GEORGIA MESSENGER of Macon in 1847.

The make-up of these papers is old. Advertisements are printed on the front page and news on the back page. News then was not written in our present form. Very few and very small headlines.

(Continued on page 5)

## Nevil Shute Weaves Tale Of English War Romance

By Mildred Ballard

Romance in war-torn England with a barmaid for a heroine and a flying officer for a hero strikes a sympathetic note at a time when heartbreak and bloodshed grip that nation. Very little of the actual horror of war seeps into LAND-FALL. Instead the author concerns himself with two young people and their story.

Tall, attractive Jerry Chambers, commissioned officer in the R A F ordered to the channel patrol, meets a situation that demands snap judgement—judgement that must be absolutely accurate and justifiable. He makes a decision, acts, and suddenly finds himself a figure around which a storm of accusations bursts. Navy and Air Force officials grab the opportunity to condemn the methods of the other.

Poorly educated, daughter of a lower class Portsmouth family, Mona takes the job of barmaid in the Royal Clarence snack bar because in the hullabaloo of war she can find no more exciting thing to do. Common concern in the period of struggle tends to obfuscate class distinction and Jerry and Mona, blissfully ignoring any such distinction, fall in love.

Tension pervades the story: a feeling of something pending, hovering, threatening to break grows on the reader until the mystery cracks open.

LANDFALL comes to an end leaving a satisfactory glow. Just forget your worries and read. Not how long you will remember it but how well you will like it is the point. And you'll like it.

### I Was Just Thinking

By Edward M. Cowan, '41

Indiana State College

I am of the generation that does not remember the last war. We were either too young, or still unborn. We are the ones that started to school in the twenties, and we were taught that wars were only fought to pile up dollars for munition manufacturers.

"They" told us that no war was justified, that it never had been and never would be. "They" were our teachers and our parents, and we believed them. Later, when we got to college, was our generation that said that we would never fight, then we began to modify the statement a little, and we said we would fight only in case of invasion, but now?

Names carved on wood make interesting lapel pins. Miss Dimon has been seen wearing on her coat lapel, a pin with the name Mary carved on it.

**Long Distance Rehearsals Necessary**

AURORA, N. Y.—(ACP)—The toughest part in staging this play was getting together for rehearsals.

The play, Shaw's "Arm and the Man" contained female roles, so Hamilton College students called on Wells College for help. The girls agreed to participate, but the boys would have to do the traveling. Six boys in the show did.

They made five 200 mile round trips from Hamilton college at girls agreed to participate, but the girls at Aurora.



Mieczyslaw Munz who opened the concert series here Tuesday night plays for an enthusiastic after-concert audience of music lovers.

## Oedipus Cast Munz Plain U S Citizen With Fine Sense of Humor

By Betty Booker

Mieczyslaw Munz opened the first Cooperative Concert Series in Russell Auditorium Tuesday night with a brilliant piano performance.

For the first part of his program he chose ORGAN CHORALE—JESU, JOY OF MAN'S DESIRING by Bach

Bauer, HARMONIOUS BLACKSMITH by Handel, MINUET by Handel-Munz, and TWO SONATOS by Scarlatti-Tausig.

In the second part, Munz played Beethoven's MOONLIGHT SONATA followed by INVITATION TO THE DANCE by Webster-Tausig.

To open the program after a short intermission, he chose a group of Chopin's masterpieces: NOCTURNE IN F MINOR, IMPROMPTU IN A FLAT MAJOR, WALTZ IN E FLAT MAJOR, and POLONAISE IN A FLAT MAJOR, OPUS 53.

For the fourth part of his program, Munz played SPANISH DANCE by De Falla, and LIEBESTRAUM and HUNGARIAN RHAPSODY, No 11, both by Liszt.

He held the audience spellbound for six successive encores with hardly a pause between each. Two of these were amusing take-offs on works of Mozart and Bach by Alec Templeton.

The audience enjoyed the performance immensely, yet there were the inevitable criticisms, both good and bad. Some said that he underestimated the GSCW audience in his choice of too many light pieces.

Others argued that they appreciated hearing a program as well balanced as Munz's with both light and serious pieces. Naturally Liszt's famous LIEBESTRAUM was the most eagerly awaited and most enthusiastically received. He did not

PILGRIMS JOURNEY—by John Buchan presents the authors of the play. The guests dressed as pirates of old went on a treasure hunt. Besson Rec Hall was decorated in the Robin Hood of the Sea style.

(Continued on page 6)

### Book Briefs...

FOR WHOM THE BELL TOLLS—by Ernest Hemingway, equal in many respects to A

FAREWELL TO ARMS and is fast topping the best seller lists.

FAREWELL TONETTE—by Bertrand Harding author of GOLDEN FLEECE and IMPERIAL TWILIGHT. The novel deals

with the life of Marie Antoinette before her marriage to the Dauphin in 1770.

PIRATES JOURNEY—by John Buchan presents the authors

of the play. The guests dressed as pirates of

old went on a treasure hunt. Besson Rec Hall was decorated in the

Robin Hood of the Sea style.

(Continued on page 6)

## DANCE GROUP PERFORMS MONDAY

### Rec Calendar

MONDAY:  
2:30—Check out Equipment.  
4:15—Hockey Game.  
4:30—Plunge Period.  
8:15—Modern Dance Demonstration.

TUESDAY:  
2:30—Check out equipment.  
4:15—Soccer game.  
7:15—Folk Dance Party for NYA Girls.

WEDNESDAY:  
2:30—Check out equipment.  
4:15—Hockey Game.  
4:30—Plunge Period.

THURSDAY:  
2:30—Check out equipment.

4:15—Soccer Game.  
4:30—Plunge Period (representative from Swimming Club).  
7:15—Cotillion Club.

FRIDAY:

2:30—Check out equipment.

4:30—Plunge Period.

SATURDAY:

2:30—Check out equipment.

CORRECTION:

All sport

equipment,

such as

as

bab

min

tennis

table

tennis

etc

is

free

but

bicycles

and

skates

cost

ten

cents

an

hour

. This minimum

charge

is

for

the

upkeep

of

the

wheels.

### Soccer Game "White's" Win

The "White's" eked out the first victory of the soccer season, Tuesday afternoon in a pick-up team game against the "Red's". The final score was 1-0 in favor of Margaret Wilson's strong eleven.

Ruth

Hicks

in

the

last

few

minutes

of

play

chalked

up

the

winning

point

against

Virginia

Hud-

son's

gang

of

hard

playing

girls.

Line-ups of the two teams were:

White Team: Right wing, Dot

Hall;

Right

inner,

Darien

Ellis;

Center,

Margaret

Wilson;

Left

wing,

Ruth

Hicks;

Left

Inner,

Ob-

erley

Andrews;

Center

halfback,

Ruby

Donald;

Right

halfback,

Dorothy

Stone;

Left

fullback,

Inell

Mc-

Crimmons;

Right

fullback,

Dot

Crosson;

Goalkeeper,

Johnny

Brookshire.

Red Team: Right wing, Miriam

Price;

Right

inner,

Lottie

Wallace;

Center,

Virginia

Hudson;

Left

wing,

Martha

Ruth

Brown;

Left

inner,

Ann

Haddle;

Center

halfback,

Frankie

Haulbrook;

Left

halfback,

Mary

Sorells;

Right

halfback,

Frances

Askev;

Left

fullback,

Reba

Limbrick;

Right

fullback,

Barbara

Wilkinson;

Goal

**Labor Camp Urged  
For College Students**

(Continued from page 2)  
belief it is a "pity" for this type of education to be isolated from the intellectual variety and "restricted to a less privileged group."

He bases his conclusion upon the "admirable results" achieved by the pre-Nazi Weimar Republic's labor camps, which have been taken over by the Nazi for other purposes.

Little chance is seen for any such project immediately, since the educator believes the pattern of our formal education is now too rigidly set for any suggestion to be taken except in "playful fashion."

**STORIES BY  
SCANDALIGHT**

(Continued from page 4)

show wit in chapel — Taint fair in chapel we can't listen to the speakers for wondering what the faculty is gabbing about.

Listen, my children, and you shall hear, exam time is drawing near. Now is the time for all good students to start bringing apples (without worms) and being sweet. It might help in the long run.

**WHILE THE RAMPARTS  
WE WATCH**

(Continued from page 4)

**PERHAPS THE LARGEST** single gift, was given by William Heis, New Orleans oil magnet. He turned over 1,000,000 dollars worth of oil equipment which he and his crew had been using in the Peloponnesos to Premier Metaxos. Heis has a 65 year oil franchise in Greece.

**GREECE IS WRITING** another chapter of her valor for the pages of history. Side by side the Greeks and Finns will be immortalized as the little nation that stood up for their rights.

University of Minnesota Bach society presents an annual Bach festival.

The dining hall at Farmville, Virginia, State Teachers college uses 240 dozen eggs, 525 gallons of milk and 900 pounds of sugar a week.

A gift of \$10,500 has made possible a flying field for the University of Oklahoma.

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Miss Kitty Weathers

G. & L. BEAUTY SHOP

**MUNZ PLAIN U. S. CITIZEN**

Continued from page 3

disappoint his audience but played it with a perfection that cannot be equalled in our estimation. Another much discussed piece was Weber's INIMITATION TO THE DANSE which he playeade as if his fingers were dancing over the keys

Although one girl wished he wouldn't play "all those things with foreign names", we enjoyed the program immensely and hope the Cooperative Concert Association will be able to have him again in the near future.

Munz is a native of Poland and studied at the Academy of Music, Vienna, after which he made his debut with the Berlin Symphony Orchestra.

Munz has a varied itinerary after leaving Milledgeville. Thursday, he played in Florence, Alabama and then went to Washington to appear before the President and Mrs. Roosevelt. Next comes Ontario, Canada and finally a long awaited vacation. Several weeks ago this accomplished artist played with the NBC Symphony Orchestra.

Like many men who are not overburdened with good looks, Munz makes up for this deficiency with a fine sense of humor. After the concert he couldn't decide whether to go to the Club or Rainbow Roof or to just across the street to the Ritz-Carlton. Of course you know to which of Milledgeville's night spots he was referring.

Mr. Munz has no hobby and smokes incessantly, making him a plain U.S. citizen. This accounts for his wide popularity, both here and abroad.

At one time, Mr. Munz mentioned that he enjoyed the novelty of a South American audience because they shouted and stamped on the floor with great enthusiasm, but when asked to which kind of audience he liked to play best, he replied: "I like you." (That's the right spirit, Mr. Munz.)

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Costume Jewelry—

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**SOPHMORES COMPLETE  
PROJECT; PLAN PARTY**

Continued from page 1)

nett, Mayfair; Marie McGibney, Sanford; Mary Caroline Jett, Mansion; Christine Willingham, Town Girls.

**QUIPS AND QUIBBLES**

Continued from page 1)

person who wanted to see Susie Que?" Then I launch into introducing myself, forcing his hand at the very outset. "Susie isn't in right now, but I think I can locate her," say I on leaving the scrutinized object. With that I tear up to the room and give name, opinionated description, and mood of the waiting one to Susie. If Susie throws her bedroom shoes across the whole two foot space between her and the wall I settle back down to my interrupted occupation while

she tears from dresser to closet, dressing. But if Susie flops back in bed I march down and say I'm sorry but I can't seem to find Susie, I'm awfully sorry, you might call later but I don't think she'll be in anytime soon, yes, I'll tell her you came by, I'm sure she'll be sorry she missed you, good-bye.

**I WAS JUST THINKING**

Continued from page 3)

haps it has been wise, and caused us to think and evaluate more carefully. I hope the latter is true. I hope no following generation will accuse us as we have accused our predecessors. The situation is dangerous; let us not be swayed by emotion or prejudice. Let us think clearly, quickly and rightly.

"I've got my new spring outfit! It's a shade of brown that's grayed. And, boy it's a killing color! That looks like muddy glue! I got some extras with it!"

The best gas mask that's made, And, oh, the hat's a honey Guaranteed bomb-proof, too.

I also got a traveling kit, It matches to the shade, And I got a thousand bullets, But they say that's far too few, I can't help thinking as I sit, Just waiting for a raid, It ain't so individual, For they made a size for you!"

Spring Outfit—1940 by Edward M. Cowan, reprinted from Hoosier College Verse, published November, 1940.

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